

NATHAN BRACKNEY

SUMMARY Experienced scenic artist skilled in creating visually stunning stage sets. An excellent communicator and collaborator with high standards and the desire to exceed expectations. A professional who shows a commitment to bringing artistic visions to life on stage.

SKILLS & ABILITIES

- Knowledge of scenic technique such as aging and distressing, faux finishing, textures, and trompe l'oeil.
- Mastery of scenic tools such as brushes, rollers, floggers, graining devices.
- Capable of working with a wide range of carpentry tools such as saws, staplers, and sanders.
- Proficiency with pneumatic sprayers: HVLP, airless, and air brushes.
- Command of paint mixing, color matching, and color theory.
- Strong drawing ability, drop layout, and backdrop painting skills.
- Experienced in model making and carving/sculpting in a variety of materials
- Knowledgeable in the use of computers and Adobe Creative Cloud.
- Creative and collaborative with designers and colleagues.

PROFESSIONAL EXPERIENCE

CHARGE SCENIC ARTIST, OREGON CABARET THEATRE

June 2022 - Current

- Responsible for the painting and finishing of all surfaces from initial sample ideation to final finishes.
- Manage schedules and maintain effective communication with the technical director regarding production work flow.
- Collaborate proactively with set designers to develop creative scenic solutions.
- Maintain tools, shop spaces, and touch-up kits.

CARPENTER TECHNICIAN, "O" CIRQUE DU SOLEIL

Mar 2020

- Served as show run crew, executing cue tracks during performances, positioning props and set pieces and providing artist/performer assistance.
- Assisted with the repairs and regular maintenance of scenery, props, and facility as assigned.
- Participated in rehearsals and safety trainings as directed by department supervisor and stage management.

WILDLAND FIREFIGHTER, UNITED STATES FOREST SERVICE

May 2016- Nov 2019

- Responded to fire incidents as member of a wildland fire engine crew working seasonally to suppress wildfires in the national forest system.
 - Consistently displayed acute attention to detail, clear and direct communication, situational awareness, and exemplary safety practices throughout unpredictable and potentially dangerous situations.
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FREELANCE SCENIC ARTIST, FORTE SPECIALTY CONTRACTORS

Jan 2017 - May 2017

- Used artistic and faux finishing techniques for a high profile amusement park themed attraction built in a fast-paced environment.
- Organized and maintained painting equipment and shop spaces.

SPECIAL PROJECTS ARTIST, MGM RESORTS INTERNATIONAL EVENT PRODUCTION

May 2014 - May 2017

- Produced props, sets, vignettes, signs, and room décor for various large scale events using a variety of construction materials and methods.
- Managed inventory of materials and communicated any product needs for ordering.

SCENIC ARTIST, SOUTH COAST REPERTORY THEATRE

Oct 2008 - May 2014

- Contributed artistically with the production paint shop to turn out a high volume of exemplary work on tight budgets and deadlines.
- Worked closely with the scenic designers and charge artist on the specifics and final finishes of all set pieces and scenic elements.
- Maintained and organized the paint shop spaces, provided tool maintenance and communicated inventory needs as they arose.

SCENIC ARTIST, SEATTLE REPERTORY THEATRE

Sept 2007 - May 2008

- Supported the painting and finishing of set pieces, scenery, and props across multiple productions.
- Participated in organizing the paint shop spaces, provided tool maintenance, and assisted with inventory management.

STAGE OPERATIONS/RUN CREW, OREGON SHAKESPEARE FESTIVAL

Apr 2003 - Sep 2007

- Contributed to the stage operations crew responsible for the daily load-in and change-over of theatrical sets in rotating repertory for all three of the festival's theatres.
- Assembled and managed upkeep of all set pieces and backstage spaces.
- Acted as backstage run crew for several productions.

EDUCATION

SOUTHERN OREGON UNIVERSITY – ASHLAND, OR – DEPARTMENT OF THEATRE

2002-2007
